

## **Materials to Bring for *The Art of Painting in Negative Space*:**

- **PAPER** – Best to use cold pressed white watercolor paper with a weight of at least 140 lbs, this does not need to be stretched and can withstand many washes. I like to use Arches or Strathmore. Fluid makes good quality affordable paper pads.
- **PAINT** – The price of the paint reflects the quality. Student grades are good for practice, but the Artists grade (Winsor Newton, etc.) are the only kind that are permanent and will not fade over time. I use mostly M. Graham & CO or any other brand that is on sale! Please don't feel compelled to spend a huge amount of money on paints if you are just starting out. Student grades are fine. Tubes are best for washes, although the pans are very useful for use while traveling or painting outside.

*A good range of colors...*

- Ivory black
  - Titanium White
  - Cadmium red
  - Yellow ochre
  - Cobalt blue or similar (cobalt is an expensive pigment!)
  - Chrome yellow (lemon)
  - French Ultramarine
- **BRUSHES** – A good flat brush is best for large washes, but round ones are also necessary for finer detail. Synthetic brushes (Princeton) are just fine for beginners, and I also use them.
    - Good sizes to start with and the ones that I use the most are numbers 2, 4, 6 and 10 in the round and ½ and 1 inch in the flat.
  - **PLASTIC PALETTE** – A six-well format is fine, make sure the wells are on the larger side.
  - **SKETCHBOOK** – Spiral Bound Sketchbook, 11 x 14” or similar size.
  - **Pencils & Eraser**
  - **FINE BLACK PEN** – Waterproof e.g Micron 08 or 05.
  - **Paper towels**