

Abstract Painting with Acrylic

Instructor – Nancy Reyner

Artisan Santa Fe, 2601 Cerrillos Rd • Saturday, January 28, 2023 • 10:00 am – 4:00 pm

Classroom accessible 9:30 am

For questions about the class or materials, please email nancy@nancyreyner.com

Workshop Supply List

1. PAINTS

Use any preferred acrylic paint line (i.e., fluids, heavy body, or OPEN slow drying), and bring your favorite colors. Include at least one warm and one cool version of each of the three primary colors: red, blue and yellow. Also include a black and Titanium White.

→ REDS:

- Select one warm red: Cadmium, Pyrrole or Naphthol in Light or Medium Red
- For your cool red: Quinacridone Magenta

→ YELLOWS:

- Select one warm yellow: Cadmium or Hansa Yellow Medium
- Select one cool yellow: Bismuth Vandate Yellow, Hansa Yellow Light (recently discontinued), or Green Gold

→ BLUES:

- Select one reddish blue: Ultramarine Blue, Anthraquinone Blue, Phthalo Blue (Red Shade)
- For your cool blue: Phthalo Blue (Green Shade)

→ ALSO:

- Titanium White
- Carbon Black

2. PAINTING SURFACES

Bring two surfaces, one for the morning exercise and another of your choice for the afternoon.

For the morning exercise bring one 8” x 10” painting surface (the small size will allow moving through stages quickly). Surfaces can be wood panel, canvas, canvas panel, heavy paper or cardboard. Prime paper or cardboard in advance with Gesso or acrylic medium on both sides to avoid curling.

For the afternoon you have a choice. Bring a new painting surface if you want to start a new painting, keeping size under 36” in either dimension to comfortably fit both space and easel. Or bring an additional small size surface to repeat the morning’s exercise. You can also bring a work-in-process to continue working on it in class.

3. TOOLS & MATERIALS

- Palette knife with stepped handle (MUST have stepped handle to mix and apply paint with it).
- Brushes. Bring your favorites. Include at least one flat 1" brush, one ½" or ¾" flat, a small pointed round for line work.
- Paper towels, water container, water spray bottle

If using Heavy Body or Fluid Paints

- Mixing palette 9" x 12" or larger (i.e., glass, palette pad, freezer paper taped to a board).
- Six or more 1 oz mixing cups with lids. Retarder or glazing medium to slow drying.
- Best brushes to use with these paints are synthetic soft bristles.

If using Golden's OPEN slow drying acrylic

- Mixing palette 9" x 12" or larger (i.e., glass, palette pad, freezer paper taped to a board).
- An additional closed stay-wet palette with lid.
- Best brushes to use with OPEN are the stiff hog's hair oil painting brushes.

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