

Ric Dentinger Watercolor Materials List

Holbein Artist's Watercolors

(Suggested Basic Recommended Palette All You Need)

- Cadmium Yellow Pale
- Gamboge Nova
- Vermillion or Vermillion Hue or Cadmium Red Light
- Carmine or Permanent Alizarin Crimson
- Ultramarine Deep
- Cerulean Blue
- Peacock Blue
- Sap Green
- Raw Sienna
- Burnt Sienna
- Burnt Umber
- Paynes Gray
- Titanium White (I use this out of the tube)

Holbein Artist's Watercolors

(also on my palette and not necessary to have)

- Jaune Brillant #1
- Pyrrole Red
- Quinacridone Magenta
- Lavender
- Permanent Violet
- Cobalt blue
- Cobalt Turquoise Light
- Quinacridone Gold
- Raw Umber
- Viridian or Viridian Hue
- Yellow Orche
- Davy's Gray
- Neutral Tint

Brushes -

- Round Sable Size 10 and 8 (Da Vinci Maestro Kolinsky is my favorite) - Or any Synthetic Round Size 10, and 8
- Squirrel Quill, Short Handle, Size 3 (Da Vinci or Isabey is my favorite) - Or any Soft Synthetic Quil
- One inch Fat
- Size 6 Liner

Paper

Arches cold pressed or rough • 300 or 140 pound 22" x 30" (full sheet) cut in quarters

Or Arches cold pressed or rough • 300 or 140 pound watercolor block 10" x 14 or 12" x 16"

Other Supplies

- Watercolor palette
- Small Drawing Pad
- No. 2 pencil and kneaded eraser
- Holbein watercolor Masking Fluid
- Water container
- Household sponge
- Atomizer water sprayer
- Waterproof support board, such as gator board (unless you plan to paint on a watercolor block)
- 1" Artist Tape (white)
- Paper towels

*All the supplies are available at:

Artisan Santa Fe
2601 Cerrillos Road
Santa Fe, New Mexico 87505

With a 10% student discount.

**Please note that I use
Holbein watercolors
exclusively.
HOWEVER
you can use any other
PROFESSIONAL
watercolor brand
or products that you
currently use
or prefer.**